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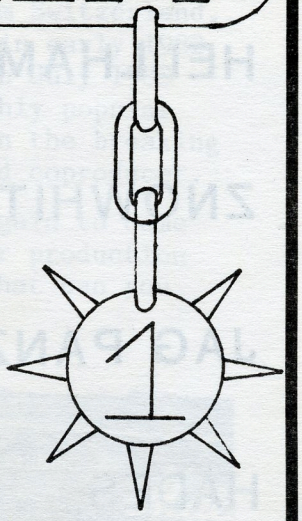
# METAL MADNESS

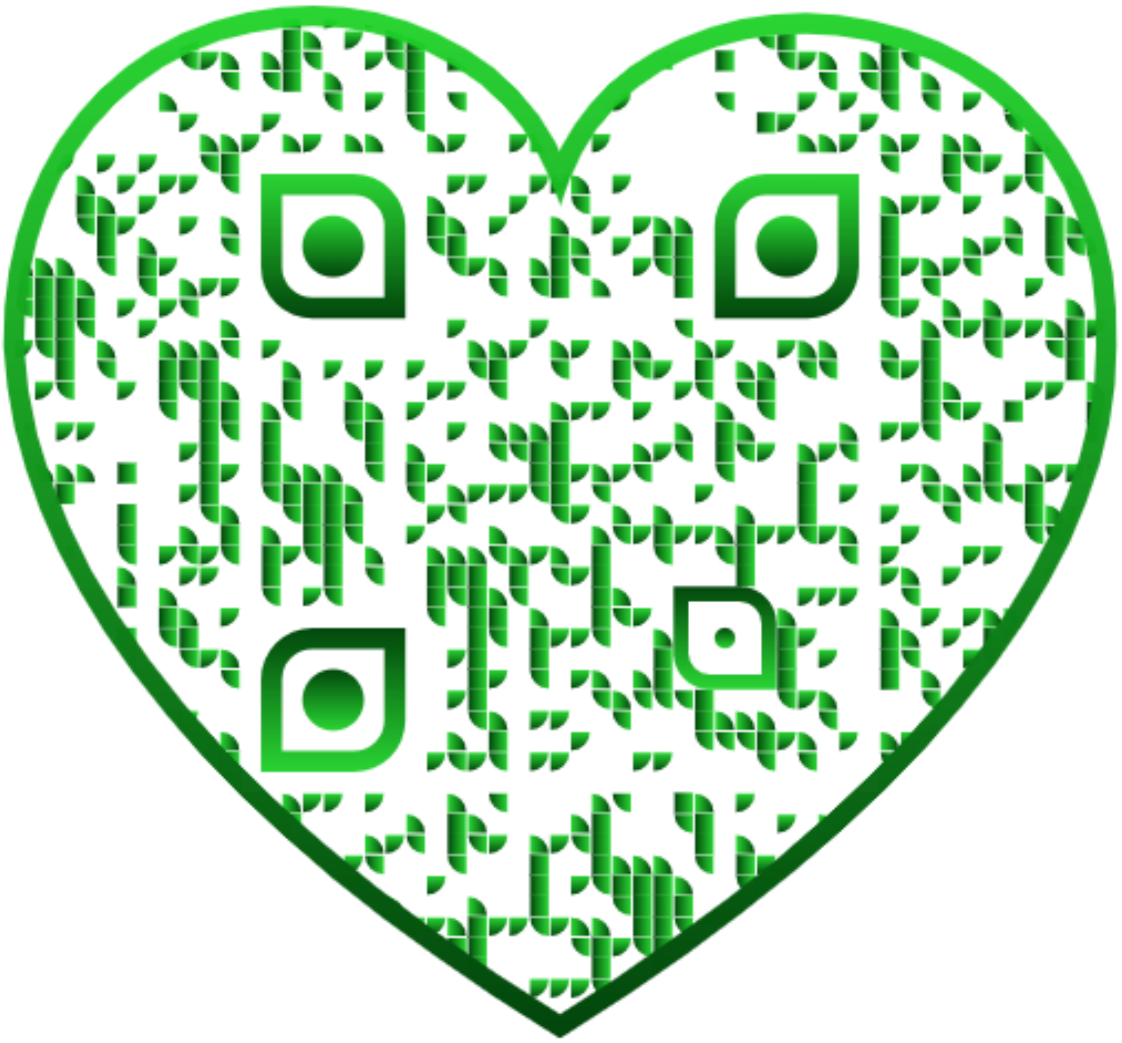



## HELLHÅMMER

ZNOWHITE

JAG PANZER

HADES



# CONTENTS


HELLHAMMER 3

ZNOWHITE 5

JAG PANZER 6

HADES 8

RECORD REPORT 9

METAL HAPPENINGS 11

METAL MADNESS PLAYLIST 12



EDITOR- THE HELLION
WRITERS-THE HELLION
PHANTOM LORD
ARTWORK-THE HELLION
TYPESET-THE HELLION



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# METAL MADNESS

M.U.Y.A.

Thanx to all who have purchased the first issue of Metal Madness. I would just like to tell the readers what we are about. We are going to be dedicated to bringing you the up to date information on obscure metal bands. Issues will be out tri-monthly and will include interviews, album and demo reviews, plus hints on up and coming metal bands.

Any bands interested in being featured in Metal Madness, just send some information on your band and include a photo and demo if available.

I hope you all liked the first issue, we will try to improve upon every issue. KEEP THE METAL LOUD!!!


THE HELLION
METAL MADNESS
P.O. BOX 20293
ALBUQUERQUE, NEW MEXICO
87154


# SPECIAL THANKS


Hellhammer, Jag Panzer, Znowhite Hades, Hellion, Chris, Bill, Mel, Alphagraphics, our parents, and most of all to all the Metal bands that make fanzines like this possible!!

# HELLHAMMER

The feature in this first issue is on a band from Switzerland, Hellhammer. Hellhammer was not long in the making, formed in early 1982 by guitar player Tom Warrior. They made their first demo in July 1983 called Triumph of Death. It contained 13 songs and was highly popular in the Europe underground metal world. This could have been the breaking point for the band if it were not for a fucked engineer and coproducer.

In December 1983 Helhammer hit the studio once again to come up with the Satanic Rites demo tape. This was a much better production but still lacked the true metal strength of Hellhammer. (What can you expect for all tracks were recorded in only 8 hours! )

I got a chance to communicate with Tom and here is what he has to say:

MM- When was the band formed?

Tom- I formed the band back in June 1982 together with my brother Steve when we left Grave Hill/ Tarot.

MM- Who are the current band members?

Tom Warrior (Satanic Slaughter)
Rhythm Guitar / Lead Vocals

Martin Ain (Slayed Necros)
Basses/ Backing Vocals

Vince Carretty (Dei Infernal)
Lead Guitar

Bruce Day (Denial Fiend)
Drums

TOM WARRIOR (pictured right)

MM- What bands have you been influenced by?
Tom- Sabbath,Angelwitch, Priest,Trouble, Manowar,Exciter,Aragorn Motorhead and stuff like that.
MM- Who is the major songwriter?
Tom- I am , but when it comes to lyrics Martin is often working with me.
MM- Many have described your demos as being a bunch of noise, how do you feel about this?
Tom- Well thats probably very true! We feel in the same way about our demos and were also not only proud about our first EP. There were very few guitar lead breaks etc. and so we decided to add a guitarist to our line-up last month. Vince is definitly a giant step forward for Hellhammer. We now have the total power and high class guitarwork. So I can only tell the sceptical to wait until our LP is out in late summer/autumn, it will show Hellhammers progress.
MM- What is your way of describing Heavy Metal?
Tom- A feeling, a way of life. It satisfies our demands for freedom, power, etc. It is like when dreams become reality. Metal is pure faith, Bang till orgasm!
MM- Do you plan to put out a EP or record soon?
Tom- We have signed a three year record deal with Noise records in Germany. We have to put out one EP and one LP each year.

MARTIN AIN (pictured right)

We recorded our first EP in March, it is called "Apocalyptic Raids". It contains four songs: Evoked Damnation, Massacra,Triumph of Death, and Horus/Aggressor. Were currently in contact with some U.S. labels for a release of our records. The LP will be out in autumn and it will feature much more advanced song material,HEAVIER, and much more technical songs.

MM- Do you get a chance to play live much?
Tom- Well, here in Switzerland, the gig scene is miserable, we can only get very few good gigs. Were currently preparing ourselves for more gigs in europe's other countries and we have offers for US gigs, but to come over to the USA, we will have to wait until we have enough financial backing. We want to play to all our fans EVERYWHERE!

MM- What are your plans for the future?
Tom- To bring out a good LP that is worth the money and to play as much as possible. We would like to satisfy our artistic and intellectual ambitions.

Hellhammer are a very interesting and good outfit. I hope this has given you a better inlook on what Hellhammer is all about. HELLHAMMER'S Apocalyptic Raids is out now on Noise records.

BANG TILL ORGASM!!!

TOM WARRIOR

# ZNOWHITE

Znowhite are a four piece band containing three black guys and a female vocalist. They were quite a suprise to me when I first heard them. Iwas not sure what to expect and I got heavy, fast, total headbangin' songs with lots of melody. I asked Sue Sharp a few things about Znowhite and here is what she said:

MM- When was the band formed?
Sue- In the fall of 1982.
What bands have you been influenced by?
Sue- Motorhead, Judas Priest, Saxon, and Y&T.
MM- What are your plans for the near future?
Sue- Do a tour of Canada, Scandinavia, and Holland.
MM- Have you been approached by any record companies?
Sue- Twelve Europeon and US Independent labels, as well as two major US labels.
MM- How do you describe the term Heavy Metal?
Sue- Heavy Metal to us is the aggression and the power itself. We don't really go for all the studs and leather to the extremes some bands do.
MM- Do you see the band as going in a heavier vein?
Sue- Heavier yet melodic.

Znowhite has now signed with Enigma records. Their debut LP " All Hail To Thee " is out now and I advise anyone into fast driving heavy metal in the melodic yet heavy vein to go pick this one up now. I think Znowhite will have no problems breaking in Europe. I wish them all the luck and Metal Madness will keep you up to date on the happenings of ZNOWHITE!!

# JAG PANZER

Jag panzer are a very heavy outfit hailing from Colorado. You may have heard them on their first EP, Jag Panzer. It contained four strong tracks, that were highlighted by the intense vocals of the Tyrant and the great leads of Mark Briody. Due to financial problems Jag Panzer have had problems breaking into the top ranks, hopefully their new opus will put them where they belong.

As you will see Jag Panzer have a differnt view on Heavy Metal. Here is a interview with Mark Briody to tell you about the band:

MM- When was the band formed?
Mark- We were formed here in Colorado in 1981, but we were only a copy band back then.
MM- Who are the current band members?
Mark- Harry Conklin- Vocals, John Tetley- Bass, Rick Hilyard- Drums Mark Briody- Guitar, and our newest member Joe Tafolla- Guitar.
MM- What bands have influenced you?
Mark- Our very early influences were Kiss and Led Zeppelin, etc. but the bands that made the largest impact on us were Iron Maiden and Riot (Fire Down Under). Right now we try not to let anyone influence our sound, but there are many bands that we enjoy listening to, like Accept, Anvil, Raven, etc...
MM- What does your new material sound like compared to the songs on the EP?
Mark- The new songs are much more intense. For example our fast style of songs are much faster, while our epic type material is much more epic. We believe that a good metal band should be able to play all styles of Metal- Power, Gothic, Epic Metal, etc...
MM- When can we expect a full length LP?
Mark- We recently finished recording our debut album entitled "AMPLE DESTRUCTION" and it should be out shortly.
MM- How do you describe the term HEAVY METAL?
Mark- To us the term Heavy Metal means away of escape from the bordem of life. As fans of metal we go to shows and headbang and let out pressures of work etc.. As musicians, we are constantly being challenged, since true heavy metal is the most complex music since classical. What we feel and play will always be the same, no matter what it may be called at the time.
MM- What are your plans for the future?
Mark- All we want is just a chance at being one of the world's top metal acts. Right now we still have never been in a 24 track studio, never played with top quality equipment, and never had good live clothes and effects. We are positive that if we are given the right breaks we will become one of the worlds top metal bands.

I feel that Jag Panzer are one of the best new metal acts from the USA. I hope that they are given the recognitoin that they deserve. Help the cause and go pick up a copy of Ample Destruction!

# HADES

Hades is a quintet who hail from New Jersey. At present they have a four track demo around and a single,"Deliver us from Evil". There was a thousand made but they are no longer available. Hades music can be described as sounding a bit like early Iron Maiden, but they have a real unique sound that is hard to be compared to. Metal Madness was lucky enough to correspond with guitarist Dan Lorenzo to find out more about the band.

MM- How long has Hades been together?
Dan- I've been in forever. The name Hades was conceived when I first started playing guitar 6 years ago. Joe has been in for $2\frac{1}{2}$ years, Paul 5 years, Tom 2 years , and Lou for $1\frac{1}{2}$ years.
MM- Has the personel remained the same?
Dan- We've had a lot of different bassist, but Lou is in to stay.
MM- Are all the members Heavy Metal oriented?
Dan- We all love Heavy Metal, but Paul likes some rock and new wave too. We don't understand why.
MM-Who are your main influences?
Dan- Early Iron Maiden is our main influence.
MM- Do you play live very often?
Dan- We've only played about 50 live gigs in the past two years.
MM- Have you had any offers from record companies?
Dan- Metal Blade, Megaforce, First Strike, and Enigma offered us contracts.
MM- What are your future plans?
Dan- We will be on the "Born to Metalize" with the Beast, Sneak Attack, and Karnal Sin in June.

Hades have now signed with Megaforce records and should have a vinyl product out soon. Hades have been playing a few gigs recently on the east coast opening for TT Quick. There is also a Hades video to be viewed on MTV in the near future. I wish Hades a lot of luck in the future!!!

# RECORD REPORT

LOUDNESS- DISILLUSION (Japanese import)

This is the strongest studio release by this band and it burns. The album has since been released on Music for Nations at a cheaper price. All tunes are rockers with guitarist Akira Takasaki in top form. His guitar sound is superb and his riffs very tight. The band overall is very tight and drummer Munetaka Higuchi gives a very strong backing. Althought all lyrics are sung in japanese, the music makes up for that. Vocalist Minoru Nihara is strong all the way. This lp is a definte must.

Strongest cuts are: Esper, Revalation, Dream Fantasy, Exploder( a stunning guitar solo), and Milky Way.

R.R.

TROUBLE- TROUBLE (Metal Blade)

HEAVY!!!! This band is from Chicago and after hearing this LP, they've got to rank as one of the heaviest bands in the US. The disc comes on limited edition white vinyl with a mini-poster/lyric sheet. The music is very thick sounding with the production contributing to this. The double guitar work of Rick Wartell and Bruce Franklin is very fuzztone and heavy. The drumming is slow and very solid and along with bassist Sean McAllister it provides a strong backing. The tunes are all heavy and remind me of Black Sabbath. This would definitly appeal to all melt-your-face -off metal fans. For added listening pleasure, turn up extemely LOUD!

Strongest cuts are: The Temptor, Revalation, Bastards will pay, and The Fall Of Lucifer.

R.R.

VENOM- AT WAR WITH SATAN (Neat)

FOR TRUE METAL MONSTERS ONLY! This being the third LP by the masters of Black Metal Mayhem. The major difference between this LP and other Venom LPs is that the production is so much better. AWWS still contains the growling vocals and pounding drums. Side one is a 20 min. metal ballad called At War With Satan. It should stand out as a classic. It runs through many different changes, contains several guitar solos, while still holding together relly well. Side two starts with the fast pounding song Rip Ride. Women, Leather, and Hell is the stand outtrack on side two. The lp ends with the totally outrageous AAAAAARRRGH!! I think this was thrown on the end to show the world just how outrageous Venom are. Musicianship on AWWS is much better than on previous Venom LPs. I highly recommend this lp. It will for sure stand as one ofthe heaviest LPs of 1984. Ihope they turn up Cronos's bass on the next one!

The Hellion

WARLOCK- BURNING THE WITCHES (Mausoleum)

Warlock are a five piece band coming from Germany. They are fronted by female vocalist, Dorothee. This is the first vinyl product by Warlock and very impressive. The twin guitar work of Warlock provides a very stong driving force. Side one starts with the fast, heavy, and aggresive song Signs of Satan. All the songs on the first side are of a fast pace and contain excellent lead guitar work. The ballad that closes the first side shows the feeling that Dorothee can put in to her vocals, as well as the ability of the band to play slower numbers. Side two is very similar to the first side. The stand out tracks are Metal Racer and Hateful Guy. I found this to be a excellent debut Lp by this young band. I can't wait for the next LP by Warlock!

The Hellion

TERRACUDA- FIGHTING MAD DEMO 1984

This is the hot new three track demo by the band originally known as August Redmoon. I felt August Redmoon were a great band and this new tape follows in the same path. There is strong vocals and a hard driving rhythm on all tracks. Fighting Mad is the stand out song on the demo. The songs on the demo are longer in length, but they never lose their punch. Great original sounding demo for 84', I can't wait for the vinyl release!

The Hellion

ICON- ICON (Capitol)

This is a very powerful band. They hail from an unlikely place, Phoniex, Arizona, but by no means are they any less heavy. They have a distinct L.A. sound i.e. Great White, Ratt, etc. Stephan Clifford, the singer, sounds similar to Rhett Forreter of Riot. Mike Varney of US Metal fame did a excellent job of producing this LP. The music has a semi-commercial sound, but the power that is put out gives it a great heavy sound. The guitar work on "World War" is impressive. It has the heavy bite and the strength, but is also very melodic. This band has a real together sound and the harmonies on vocals as well as guitars are very good. I recommend this LP to LA metal fans and anyone who likes powerful metal.

Strongest cuts are: (Rock on) Through the Night, Killer Machine, Hot Desert Night, and Rock-n-Roll Maniac.

C.R.

# METAL HAPPENINGS

ARMORED SAINT have signed a record deal with Chrysalis records and should have their LP out by the end of July. QUEENSRYCHE are currently recording their follow up the Ryche Ep. We can expect this opus out at the end of the summer. James Guthrie has been chosen to produce it. He has produced Judas Priest Hell Bent for Leather and Pink Floyd The Wall. HELLION are currently busy working on new songs for their next vinyl release. It is said to be much heavier and better than the songs on the EP. MANOWAR have just recently signed with Ten Records and should have their 4th LP called Sign Of The Hammer out in august/september. JAGUAR the band that gave us one of the heaviest lps of 83 will be back with a new lp in july called This TIme. ELECTRIC SUN are expected to have their third LP released in september on EMI. It is to be titled Beyond the astral skies. FINE LINE a band hailing from albuquerque new mexico are to release a single or EP in july or august. They are said to be in the Riot/Heavy Pettin' vain. DURTIE BLONDE IS another albuquerque band who plan to have a vinyl relaese in the near future. Other up and coming New Mexico bands are MAX TRIXXIE, LIQUID SCREAM, METALLIC RAGE, PROWLER, and GYPSY ROSE.

# METAL MADNESS PLAYLIST

THE HELLION

1. Loudness- Esper from Disillusion (jap import)
2. Trouble- Assassin from Trouble (metal blade)
3. Warlock- After the Bomb from Burning the Witches (mausoleum)
4. Jag Panzer- Licensed to Kill from demo 1984
5. Manowar- Kill with Power from Hail to England (music for nations)
6. Venom- Rip Ride from At War with Satan (neat)
7. Znowhite- Do or Die from All Hail to Thee (enigma)
8. Hellhammer- Maniac from Satanic Rites demo 1983
9. Death Dealer- Cross my way from Metal Massacre 4 (metal blade)
10. Slayer- Fight till Death from Show No Mercy (metal blade)

ROB ROMERO

1. Hades- Girls will be Girls from Demo 1984
2. Loudness- Esper from Disillusion (jap import)
3. W.A.S.P.- Animal(F**K like a Beast) from 12" single (music for nations)
4. Abattoir- Screams from the Grave from Metal Massacre 4 (metal blade)
5. Witchkiller- Riders of Doom from Day of the Saxons (metal blade)
6. Trouble- Bastards will Pay from Trouble (metal blade)
7. TT Quick- Metal Man from TT Quick (megaforce)
8. Cloven Hoof- Crack the Whip from Cloven Hoof (neat)
9. Venom- AAAARRRGGHH from At War with Satan (neat)
10. Heavy Load- Run with the Devil from Stonger than Evil (Thunderload records)